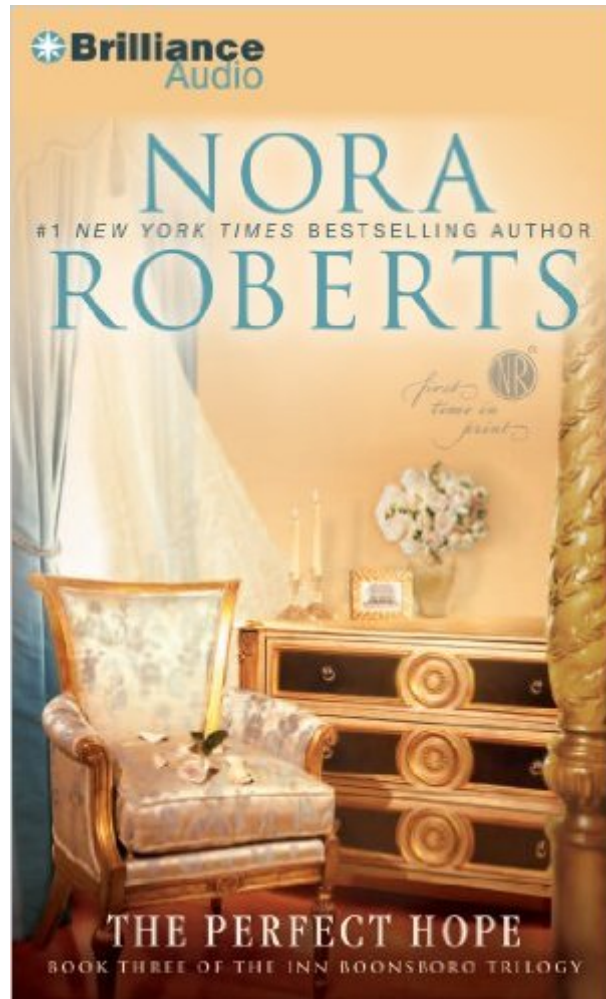


The book was found

The Perfect Hope (Inn BoonsBoro Trilogy)



Synopsis

Ryder is the hardest Montgomery brother to figure out â• with a tough-as-nails outside and possibly nothing too soft underneath. Heâ™s surly and unsociable, but when he straps on a tool belt, no woman can resist his sexy swagger. Except, apparently, Hope Beaumont, the innkeeper of his own Inn Boonsboro. | As the former manager of a D.C. hotel, Hope is used to excitement and glamour, but that doesnâ™t mean she canâ™t appreciate the joys of small-town living. Sheâ™s where she wants to be â• except for in her love life. Her only interaction with the opposite sex has been sparring with the infuriating Ryder, who always seems to get under her skin. Still, no one can deny the electricity that crackles between themâ | a spark that ignited with a New Yearâ™s Eve kiss. While the inn is running smoothly, thanks to Hopeâ™s experience and unerring instincts, her big-city past is about to make an unwelcome â• and embarrassing â• appearance. Seeing Hope vulnerable stirs up Ryderâ™s emotions and makes him realize that while Hope may not be perfect, she just might be perfect for himâ |

Book Information

Series: Inn Boonsboro Trilogy (Book 3)

Audio CD

Publisher: Brilliance Audio; Abridged edition (November 1, 2013)

Language: English

ISBN-10: 1455807109

ISBN-13: 978-1455807109

Product Dimensions: 5 x 0.4 x 5.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars. See all reviews (2,796 customer reviews)

Best Sellers Rank: #557,864 in Books (See Top 100 in Books) #45 in Books > Books on CD >

Authors, A-Z > (R) > Roberts, Nora #348 in Books > Books on CD > Romance #1773

in Books > Books on CD > Literature & Fiction > General

Customer Reviews

I enjoyed this trilogy and The Perfect Hope was no exception...However...I can understand the frustration voiced by other reviewers and the book was not quite as good as I had hoped it would be. This final offering in the Boonsboro Trilogy wraps things up with the blossoming relationship between the oldest Montgomery brother, Ryder and the sophisticated and beautiful innkeeper, Hope. We have gotten to know these two already from the previous two books and know that Ryder

can be rude, abrupt and a very "Me Tarzan - You Jane" type of guy. Nora is great with her brother relationships and it's usually pretty easy to break it down, one is sweet (Beckett), one is smart and the calming influence (Owen) and one is the classic type A male, ready to hit first and ask questions later. This combination helps define the relationships but in Ryder's case, you hope there's more than meets the eye under that rough exterior. Hope is Ryder's complete opposite in most every way except they are both loyal to friends and family and both easy on the eyes. Since Hope is best friends with the women who are married and engaged to Ryder's brothers (Clare and Avery), it was a foregone conclusion that they would end up together and they do, but it just wasn't as exciting a ride as I hoped it would be. Nora inserts all our favorite characters from books one and two, like the Montgomery boys' mother and her boyfriend, Clare's cute and rascally sons, Harry, Liam and Murphy (who in my opinion add so much to the story) and the still mysterious ghost Lizzy that occupies the inn. This time around, Lizzy has some fun encounters with the guests at the inn and does her best to nudge Ryder and Hope in the right direction, all the while still waiting for her long lost love Billy to appear.

This was not an action book. This was not a real romantic romance. This was not paranormal. This was not suspense. This was not a thriller. I'm a little stumped as to what this book was. This was a book where a lot of people did stuff- constantly. They talked. They drove to a construction site. They looked around a construction site. They had meetings. A lot of meetings. They went to the bakery for donuts or sticky buns. They demolished walls and roofs. They texted. They telephoned. They talked to several people on the telephone. They made cool beverages several times. They complained about tile work. They made notes on their cell phone to transfer to their email. They talked about a slate-y blue color. They marinated flank steaks or chicken. They whisked salad dressing. They ran up the stairs and down the stairs changing light bulbs. They fetched cocktail olives. They talked to people about pizza. They went to get a fresh bottle of wine. They were receiving, ordering, carrying, weeding, or checking on flower deliveries. They constantly gave their dogs treats. A lot of dogs ran around. Breakfast was made at least three times. Someone made potato salad twice. They talked and talked and talked (oh, except for the Hero- a most taciturn fellow). They had internal monologues. I could keep going.... and going and going and going. This may have been the most minutely detailed book where people just ran around doing things that were not remotely connected to the actual story. It was sooooo boring. All that stuff. At first, I thought okay- it is an easy read and it paints a nice picture. Then, when I realized at least a full quarter of the book is people doing stuff that is completely unconnected to the actual plot, I felt

pretty cheated. What a bunch of fluffy filler.

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